

Eng 1 EOC STAAR Difficulty Chart

Year	Item	Expectation	Key	Diff	CogCat	Title	Type
2018	14	E1.19(A)	G	62	Application	A Dream Unrealized	Writing Editing
2018	15	E1.18(A)	D	83	Comprehension	A Dream Unrealized	Writing Editing
2018	16	E1.17(C)	G	47	Analysis	A Dream Unrealized	Writing Editing
2018	17	E1.13(D)	C	78	Comprehension	A Dream Unrealized	Writing Editing
2018	18	E1.18(B)	F	62	Application	A Dream Unrealized	Writing Editing
2016	23	E1.1(E)	A	76	Application	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	24	E1.9(C)	H	79	Comprehension	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	25	E1.9(C)	A	79	Comprehension	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	26	E1.9(A)	J	48	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	27	E1.8(A)	C	38	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	28	E1.8(A)	J	63	Application	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	29	E1.12 Fig. 19(B)	C	79	Comprehension	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	30	E1.8(A)	J	82	Comprehension	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	31	E1.10(A)	A	78	Comprehension	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	32	E1.10 Fig. 19(B)	F	61	Application	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	33	E1.10(A)	B	59	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	34	E1.12 Fig. 19(B)	H	66	Application	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	35	Fig. 19(B)	A	58	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	36	Fig. 19(B)	J	50	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	37	Fig. 19(B)	B	63	Application	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2016	38	Fig. 19(B)	J	51	Analysis	A History of Fearlessness/ No Dream Is Impossible	Expository/Persuasive
2018	19	E1.1(B)	B	75	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	20	E1.2(C)	F	55	Analysis	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	21	E1.5(B)	C	64	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	22	E1.5(B)	G	71	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	23	E1.5(B)	C	55	Analysis	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	24	E1.5 Fig. 19(B)	F	64	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	25	E1.5(B)	D	63	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	26	E1.2 Fig. 19(B)	G	80	Comprehension	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	27	E1.7 Fig. 19(B)	C	78	Comprehension	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	28	E1.6 Fig. 19(B)	F	55	Analysis	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	29	E1.1(B)	B	73	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	30	E1.7(A)	F	71	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	31	E1.6 Fig. 19(B)	B	66	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	32	E1.6 Fig. 19(B)	J	65	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	33	E1.7 Fig. 19(B)	D	72	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	34	Fig. 19(B)	J	78	Comprehension	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	35	Fig. 19(B)	A	67	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	36	Fig. 19(B)	H	70	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	37	Fig. 19(B)	B	66	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2018	38	Fig. 19(B)	H	69	Application	American Apple/Bend, Not Break: A Life in Two Worlds	Fiction/Lit NonFiction
2017	6	E1.15(A)	G	73	Application	An Inspirational Athlete	Writing Revision
2017	7	E1.13(C)	D	67	Application	An Inspirational Athlete	Writing Revision
2017	8	E1.15(A)	F	46	Analysis	An Inspirational Athlete	Writing Revision
2017	9	E1.13(C)	C	72	Application	An Inspirational Athlete	Writing Revision
2015	12	E1.13(D)	H	76	Application	Ban the Bag!	Writing Editing
2015	13	E1.19(A)	C	65	Application	Ban the Bag!	Writing Editing
2015	14	E1.17(C)	F	60	Analysis	Ban the Bag!	Writing Editing
2015	15	E1.18(B)	B	64	Application	Ban the Bag!	Writing Editing
2015	16	E1.13(D)	J	67	Application	Ban the Bag!	Writing Editing
2016	1	E1.15(A)	A	69	Application	Body Language	Writing Revision
2016	2	E1.15(A)	H	85	Comprehension	Body Language	Writing Revision
2016	3	E1.13(C)	C	87	Comprehension	Body Language	Writing Revision
2016	4	E1.13(C)	F	55	Analysis	Body Language	Writing Revision
2016	5	E1.13(C)	D	66	Application	Body Language	Writing Revision
2016	6	E1.13(C)	G	78	Comprehension	Body Language	Writing Revision
2014	12	E1.19(A)	H	44	Analysis	Bunkmate Surprise	Writing Editing
2014	13	E1.13(D)	B	64	Application	Bunkmate Surprise	Writing Editing
2014	14	E1.17(C)	J	46	Analysis	Bunkmate Surprise	Writing Editing
2014	15	E1.18(B)	D	52	Analysis	Bunkmate Surprise	Writing Editing
2014	16	E1.17(A)	H	69	Application	Bunkmate Surprise	Writing Editing

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Year	Item	Expectation	Key	Diff	CogCat	Title	Type
2017	46	E1.5(C)	J	56	Analysis	Chasing Redbird	Fiction
2017	47	E1.5 Fig. 19(B)	D	67	Application	Chasing Redbird	Fiction
2017	48	E1.5(B)	H	49	Analysis	Chasing Redbird	Fiction
2017	49	E1.5(B)	D	39	Analysis	Chasing Redbird	Fiction
2017	50	E1.5(B)	G	64	Application	Chasing Redbird	Fiction
2017	51	E1.7 Fig. 19(B)	C	49	Analysis	Chasing Redbird	Fiction
2017	52	E1.5(B)	F	69	Application	Chasing Redbird	Fiction
2018	6	E1.15(A)	G	56	Analysis	Coober Pedy: Underground City	Writing Revision
2018	7	E1.13(C)	A	77	Comprehension	Coober Pedy: Underground City	Writing Revision
2018	8	E1.13(C)	J	55	Analysis	Coober Pedy: Underground City	Writing Revision
2018	9	E1.15(A)	A	65	Application	Coober Pedy: Underground City	Writing Revision
2016	12	E1.18(B)	H	60	Analysis	Cool Dude	Writing Editing
2016	13	E1.18(A)	B	56	Analysis	Cool Dude	Writing Editing
2016	14	E1.13(D)	J	74	Application	Cool Dude	Writing Editing
2016	15	E1.19(A)	A	85	Comprehension	Cool Dude	Writing Editing
2016	16	E1.17(C)	H	45	Analysis	Cool Dude	Writing Editing
2015	23	E1.10(A)	A	77	Application	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	24	E1.10(A)	H	69	Application	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	25	E1.10(A)	B	86	Comprehension	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	26	E1.10(A)	F	84	Comprehension	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	27	E1.12 Fig. 19(B)	D	83	Comprehension	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	28	E1.2 Fig. 19(B)	G	77	Application	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	29	E1.6(A)	D	72	Application	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	30	E1.6(A)	J	54	Analysis	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	31	E1.6(A)	A	56	Analysis	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	32	E1.1(B)	J	82	Comprehension	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	33	E1.6(A)	C	84	Comprehension	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	34	Fig. 19(B)	F	66	Application	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	35	Fig. 19(B)	C	60	Analysis	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	36	Fig. 19(B)	G	60	Analysis	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2015	37	Fig. 19(B)	C	46	Analysis	Creative Solutions to Life's Challenges / Back Home	Lit NonFiction/Lit NonFiction
2016	17	E1.19(A)	B	81	Comprehension	Dream On	Writing Editing
2016	18	E1.18(B)	H	55	Analysis	Dream On	Writing Editing
2016	19	E1.18(B)	D	72	Application	Dream On	Writing Editing
2016	20	E1.13(D)	H	82	Comprehension	Dream On	Writing Editing
2016	21	E1.17(C)	D	76	Application	Dream On	Writing Editing
2016	22	E1.13(D)	F	71	Application	Dream On	Writing Editing
2017	1	E1.16(A)	C	54	Analysis	Electric Cars Are Not the Right Choice	Writing Revision
2017	2	E1.13(C)	G	73	Application	Electric Cars Are Not the Right Choice	Writing Revision
2017	3	E1.13(C)	A	57	Analysis	Electric Cars Are Not the Right Choice	Writing Revision
2017	4	E1.16(D)	G	72	Application	Electric Cars Are Not the Right Choice	Writing Revision
2017	5	E1.13(C)	B	76	Application	Electric Cars Are Not the Right Choice	Writing Revision
2015	45	E1.2 Fig. 19(B)	B	74	Application	Emory's Gift	Fiction
2015	46	E1.5 Fig. 19(B)	F	50	Analysis	Emory's Gift	Fiction
2015	47	E1.5(B)	B	64	Application	Emory's Gift	Fiction
2015	48	E1.5 Fig. 19(B)	H	70	Application	Emory's Gift	Fiction
2015	49	E1.5(C)	C	64	Application	Emory's Gift	Fiction
2015	50	E1.5 Fig. 19(B)	J	70	Application	Emory's Gift	Fiction
2013	14	E1.1(B)	F	73	Application	Fosbury, Richard Douglas	Expository
2013	15	E1.9(C)	D	71	Application	Fosbury, Richard Douglas	Expository
2013	16	E1.9(C)	F	77	Application	Fosbury, Richard Douglas	Expository
2013	17	E1.8(A)	A	77	Application	Fosbury, Richard Douglas	Expository
2013	18	E1.8(A)	G	72	Application	Fosbury, Richard Douglas	Expository
2013	19	E1.9(C)	C	79	Comprehension	Fosbury, Richard Douglas	Expository
2013	20	E1.9(C)	G	75	Application	Fosbury, Richard Douglas	Expository
2013	21	E1.11(A)	D	81	Comprehension	Fosbury, Richard Douglas	Expository
2015	7	E1.15(A)	C	76	Application	From Wind to Water	Writing Revision
2015	8	E1.15(A)	J	55	Analysis	From Wind to Water	Writing Revision
2015	9	E1.15(A)	B	64	Application	From Wind to Water	Writing Revision
2015	10	E1.13(C)	G	64	Application	From Wind to Water	Writing Revision
2015	11	E1.13(C)	C	75	Application	From Wind to Water	Writing Revision

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Year	Item	Expectation	Key	Diff	CogCat	Title	Type
2014	45	E1.10 Fig. 19(B)	A	61	Application	Hearing the Sweetest Songs	Expository
2014	46	E1.10 Fig. 19(B)	H	51	Analysis	Hearing the Sweetest Songs	Expository
2014	47	E1.10(A)	A	72	Application	Hearing the Sweetest Songs	Expository
2014	48	E1.8(A)	J	51	Analysis	Hearing the Sweetest Songs	Expository
2014	49	E1.10(A)	C	68	Application	Hearing the Sweetest Songs	Expository
2014	50	E1.10 Fig. 19(B)	J	54	Analysis	Hearing the Sweetest Songs	Expository
2014	7	E1.15(A)	C	70	Application	Home Sweet Rosie	Writing Revision
2014	8	E1.15(A)	H	56	Analysis	Home Sweet Rosie	Writing Revision
2014	9	E1.15(A)	B	62	Application	Home Sweet Rosie	Writing Revision
2014	10	E1.13(C)	F	81	Comprehension	Home Sweet Rosie	Writing Revision
2014	11	E1.15(A)	B	79	Comprehension	Home Sweet Rosie	Writing Revision
2017	39	E1.1(B)	D	66	Application	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	40	E1.10(A)	F	45	Analysis	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	41	E1.12 Fig. 19(B)	B	44	Analysis	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	42	E1.10 Fig. 19(B)	F	74	Application	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	43	E1.8(A)	C	75	Application	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	44	E1.10 Fig. 19(B)	G	68	Application	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	45	E1.10(A)	A	50	Analysis	How a Demon iPad Stole My Summer Vacation	Persuasive
2017	19	E1.6(A)	C	64	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	20	E1.6(A)	F	54	Analysis	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	21	E1.2 Fig. 19(B)	C	63	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	22	E1.6 Fig. 19(B)	G	79	Comprehension	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	23	E1.2 Fig. 19(B)	B	62	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	24	E1.1(B)	J	77	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	25	E1.6(A)	C	60	Analysis	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	26	E1.1(B)	F	52	Analysis	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	27	E1.9(C)	A	68	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	28	E1.9(C)	G	74	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	29	E1.9(C)	B	65	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	30	E1.8(A)	H	68	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	31	E1.9(C)	B	50	Analysis	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	32	E1.11 Fig. 19(B)	H	78	Comprehension	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	33	E1.9(C)	A	64	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	34	Fig. 19(B)	J	67	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	35	Fig. 19(B)	A	77	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	36	Fig. 19(B)	G	73	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	37	Fig. 19(B)	D	59	Analysis	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	38	Fig. 19(B)	H	70	Application	Hunger for Books/The Low-Tech Appeal of Little Free Libr Lit NonFiction/Expository	
2017	10	E1.13(D)	F	72	Application	Island Oasis	Writing Editing
2017	11	E1.19(A)	B	83	Comprehension	Island Oasis	Writing Editing
2017	12	E1.17(C)	J	65	Application	Island Oasis	Writing Editing
2017	13	E1.18(A)	C	54	Analysis	Island Oasis	Writing Editing
2014	23	E1.1(B)	C	80	Comprehension	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	24	E1.2(C)	H	76	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	25	E1.5(B)	D	65	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	26	E1.7 Fig. 19(B)	G	60	Analysis	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	27	E1.5(B)	A	59	Analysis	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	28	E1.5(B)	H	63	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	29	E1.8(A)	A	79	Comprehension	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	30	E1.9(B)	J	79	Comprehension	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	31	E1.9(C)	C	60	Analysis	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	32	E1.9(C)	J	52	Analysis	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	33	E1.12 Fig. 19(B)	D	68	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	34	Fig. 19(B)	G	70	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	35	Fig. 19(B)	B	70	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	36	Fig. 19(B)	F	61	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	37	Fig. 19(B)	B	62	Application	Jim at Bat/A Cyrstal-Clear Love Affair	Lit NonFiction/Expository
2014	17	E1.18(A)	C	36	Analysis	Killer Venoms	Writing Editing
2014	18	E1.18(B)	G	48	Analysis	Killer Venoms	Writing Editing
2014	19	E1.19(A)	C	78	Comprehension	Killer Venoms	Writing Editing
2014	20	E1.13(D)	J	71	Application	Killer Venoms	Writing Editing

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Year	Item	Expectation	Key	Diff	CogCat	Title	Type
2014	21	E1.17(C)	C	70	Application	Killer Venoms	Writing Editing
2014	22	E1.13(D)	F	65	Application	Killer Venoms	Writing Editing
2018	46	E1.1(B)	H	61	Application	Losing Is Good for You	Persuasive
2018	47	E1.8(A)	A	64	Application	Losing Is Good for You	Persuasive
2018	48	E1.10(A)	F	64	Application	Losing Is Good for You	Persuasive
2018	49	E1.10(A)	B	66	Application	Losing Is Good for You	Persuasive
2018	50	E1.8(A)	H	68	Application	Losing Is Good for You	Persuasive
2018	51	E1.10(A)	D	48	Analysis	Losing Is Good for You	Persuasive
2018	52	E1.12 Fig. 19(B)	J	71	Application	Losing Is Good for You	Persuasive
2014	38	E1.2 Fig. 19(B)	G	64	Application	Of Mice and Men	Drama
2014	39	E1.1(B)	A	57	Analysis	Of Mice and Men	Drama
2014	40	E1.4(A)	J	54	Analysis	Of Mice and Men	Drama
2014	41	E1.4(A)	D	80	Comprehension	Of Mice and Men	Drama
2014	42	E1.4(A)	G	50	Analysis	Of Mice and Men	Drama
2014	43	E1.4 Fig. 19(B)	A	47	Analysis	Of Mice and Men	Drama
2014	44	E1.4(A)	H	68	Application	Of Mice and Men	Drama
2013	1	E1.8(A)	A	76	Application	Postcard: New Delhi	Expository
2013	2	E1.9(C)	J	74	Application	Postcard: New Delhi	Expository
2013	3	E1.9(C)	C	76	Application	Postcard: New Delhi	Expository
2013	4	E1.9(C)	G	78	Comprehension	Postcard: New Delhi	Expository
2013	5	E1.9(C)	A	74	Application	Postcard: New Delhi	Expository
2013	6	E1.9(A)	H	74	Application	Postcard: New Delhi	Expository
2013	7	E1.11(B)	A	62	Application	Postcard: New Delhi	Expository
2016	7	E1.13(C)	D	86	Comprehension	Should Bicyclists Be Required to Register and License Tr	Writing Revision
2016	8	E1.16(A)	F	67	Application	Should Bicyclists Be Required to Register and License Tr	Writing Revision
2016	9	E1.16(A)	A	71	Application	Should Bicyclists Be Required to Register and License Tr	Writing Revision
2016	10	E1.16(C)	J	55	Analysis	Should Bicyclists Be Required to Register and License Tr	Writing Revision
2016	11	E1.16(D)	C	47	Analysis	Should Bicyclists Be Required to Register and License Tr	Writing Revision
2013	22	E1.1(B)	H	85	Comprehension	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	23	E1.3 Fig. 19(B)	D	50	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	24	E1.3(A)	G	68	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	25	E1.3 Fig. 19(B)	D	75	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	26	E1.7 Fig. 19(B)	F	63	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	27	E1.3 Fig. 19(B)	A	50	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	28	E1.5(C)	G	52	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	29	E1.7 Fig. 19(B)	D	70	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	30	E1.5(B)	G	78	Comprehension	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	31	E1.5(B)	A	54	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	32	E1.5(C)	H	39	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	33	E1.5(A)	A	57	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	34	Fig. 19(B)	J	77	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	35	Fig. 19(B)	C	67	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	36	Fig. 19(B)	F	60	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	37	Fig. 19(B)	B	69	Application	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2013	38	Fig. 19(B)	J	56	Analysis	Sunday Morning Early/I Wish I Was a Poet	Poetry/Fiction
2016	39	E1.1(B)	A	84	Comprehension	The 1928 Packard	Literary NonFiction
2016	40	E1.6(A)	G	55	Analysis	The 1928 Packard	Literary NonFiction
2016	41	E1.7 Fig. 19(B)	A	79	Comprehension	The 1928 Packard	Literary NonFiction
2016	42	E1.6(A)	G	61	Application	The 1928 Packard	Literary NonFiction
2016	43	E1.6 Fig. 19(B)	C	56	Analysis	The 1928 Packard	Literary NonFiction
2016	44	E1.6(A)	J	46	Analysis	The 1928 Packard	Literary NonFiction
2018	10	E1.13(D)	J	65	Application	The Case for Classics	Writing Editing
2018	11	E1.19(A)	C	69	Application	The Case for Classics	Writing Editing
2018	12	E1.17(C)	J	66	Application	The Case for Classics	Writing Editing
2018	13	E1.18(B)	B	72	Application	The Case for Classics	Writing Editing
2013	8	E1.5(B)	H	63	Application	The Dinner Party	Fiction
2013	9	E1.5(B)	B	78	Comprehension	The Dinner Party	Fiction
2013	10	E1.1(B)	F	71	Application	The Dinner Party	Fiction
2013	11	E1.5 Fig. 19(B)	B	68	Application	The Dinner Party	Fiction
2013	12	E1.5 Fig. 19(B)	J	60	Analysis	The Dinner Party	Fiction
2013	13	E1.12 Fig. 19(B)	B	45	Analysis	The Dinner Party	Fiction

Eng 1 EOC STAAR Difficulty Chart

Year	Item	Expectation	Key	Diff	CogCat	Title	Type
2015	17	E1.18(B)	A	77	Application	The Global Soap Project	Writing Editing
2015	18	E1.13(D)	F	46	Analysis	The Global Soap Project	Writing Editing
2015	19	E1.17(C)	C	68	Application	The Global Soap Project	Writing Editing
2015	20	E1.17(C)	H	41	Analysis	The Global Soap Project	Writing Editing
2015	21	E1.18(B)	D	65	Application	The Global Soap Project	Writing Editing
2015	22	E1.19(A)	F	72	Application	The Global Soap Project	Writing Editing
2018	1	E1.13(C)	A	61	Application	The Importance of Social Networking Offline	Writing Revision
2018	2	E1.13(C)	G	71	Application	The Importance of Social Networking Offline	Writing Revision
2018	3	E1.13(C)	B	73	Application	The Importance of Social Networking Offline	Writing Revision
2018	4	E1.16(D)	F	62	Application	The Importance of Social Networking Offline	Writing Revision
2018	5	E1.16(D)	B	54	Analysis	The Importance of Social Networking Offline	Writing Revision
2016	45	E1.5(B)	A	48	Analysis	The Namesake	Fiction
2016	46	E1.5(B)	H	48	Analysis	The Namesake	Fiction
2016	47	E1.5 Fig. 19(B)	A	72	Application	The Namesake	Fiction
2016	48	E1.2(C)	F	39	Analysis	The Namesake	Fiction
2016	49	E1.5(B)	D	63	Application	The Namesake	Fiction
2016	50	E1.7 Fig. 19(B)	F	51	Analysis	The Namesake	Fiction
2015	1	E1.13(C)	B	88	Comprehension	True Friendship	Writing Revision
2015	2	E1.13(C)	F	69	Application	True Friendship	Writing Revision
2015	3	E1.15(A)	B	67	Application	True Friendship	Writing Revision
2015	4	E1.13(C)	H	72	Application	True Friendship	Writing Revision
2015	5	E1.15(A)	B	83	Comprehension	True Friendship	Writing Revision
2015	6	E1.15(A)	H	57	Analysis	True Friendship	Writing Revision
2017	14	E1.13(D)	H	78	Comprehension	Vote for Me!	Writing Editing
2017	15	E1.18(B)	B	59	Analysis	Vote for Me!	Writing Editing
2017	16	E1.19(A)	H	72	Application	Vote for Me!	Writing Editing
2017	17	E1.18(B)	A	78	Comprehension	Vote for Me!	Writing Editing
2017	18	E1.17(C)	G	54	Analysis	Vote for Me!	Writing Editing
2014	1	E1.16(A)	B	72	Application	Vote!	Writing Revision
2014	2	E1.13(C)	G	76	Application	Vote!	Writing Revision
2014	3	E1.13(C)	D	64	Application	Vote!	Writing Revision
2014	4	E1.13(C)	H	76	Application	Vote!	Writing Revision
2014	5	E1.13(C)	D	60	Analysis	Vote!	Writing Revision
2014	6	E1.16(D)	H	74	Application	Vote!	Writing Revision
2018	39	E1.8(A)	C	58	Analysis	Wayward Penguin Released South of New Zealand	Expository
2018	40	E1.12 Fig. 19(B)	J	68	Application	Wayward Penguin Released South of New Zealand	Expository
2018	41	E1.9(C)	D	77	Comprehension	Wayward Penguin Released South of New Zealand	Expository
2018	42	E1.9(C)	G	62	Application	Wayward Penguin Released South of New Zealand	Expository
2018	43	E1.9(C)	D	49	Analysis	Wayward Penguin Released South of New Zealand	Expository
2018	44	E1.8(A)	F	47	Analysis	Wayward Penguin Released South of New Zealand	Expository
2018	45	E1.11 Fig. 19(B)	C	83	Comprehension	Wayward Penguin Released South of New Zealand	Expository
2015	38	E1.8(A)	F	66	Application	Yawning Together	Expository
2015	39	E1.1(B)	B	78	Comprehension	Yawning Together	Expository
2015	40	E1.9(C)	F	61	Application	Yawning Together	Expository
2015	41	E1.9(C)	B	39	Analysis	Yawning Together	Expository
2015	42	E1.9(B)	F	49	Analysis	Yawning Together	Expository
2015	43	E1.9(A)	D	53	Analysis	Yawning Together	Expository
2015	44	E1.11(A)	H	76	Application	Yawning Together	Expository